

The Harvard-Radcliffe Collegium Musicum  
and the Radcliffe Choral Society present

# REUNION

A Fall Concert

Andrew Clark, Margaret Weckworth,  
& Jonathan Mott, conducting



HARVARD-RADCLIFFE  
**COLLEGIUM**  
MUSICUM



**SATURDAY, NOVEMBER 6, 2021**

SANDERS THEATRE | 8 PM

SPECIAL THANKS TO THE FOLLOWING ORGANIZATIONS AND  
HARVARD DEPARTMENTS:

Harvard Education Support Services

Memorial Hall Productions

Radcliffe Choral Society Foundation

Harvard-Radcliffe Collegium Musicum Foundation

Harvard Choral Endowment

Walter and Katie Fromm Endowment Fund of Harvard Choruses

Harvard University Department of Music

Office for the Arts at Harvard

# WELCOME

Dear singers, family, friends, and members of our community,

Welcome to Reunion: A Fall Concert! For both the Harvard-Radcliffe Collegium Musicum and the Radcliffe Choral Society, this is our first in-person concert in nearly two years. Though we found ways to stay connected over the pandemic—through virtual performances, Zoom socials, snail mail, and more—words cannot describe just how thrilled we are to be in each other's presence and to take the stage of Sanders Theatre again. As we celebrate collective music-making and our communities tonight, we hope you feel the joy of being reunited in this space after so many months away!

Over the past few months, our groups have been hard at work, not only learning new music but also recalling how to sing as a collective unit. Tonight, you will hear a variety of selections from both choirs, from a capella to accompanied, sacred to secular, and classical to contemporary. While the subject matters of the pieces reflect a wide range of experiences and emotions, our concert repertoire is united by the enthusiasm, dedication, and passion displayed by our singers.

As we return to each other after so long apart, we have been thinking critically about how we engage with our communities and our choral traditions, as well as discovering how we can shape and shift the practices of our organizations for the better. In this past year, we have come to place more importance on the social impact our choirs have, particularly in a time of social unrest and given the inequalities that are blatant as ever in the choral music space and in all American institutions. As we reacclimate to campus life and being in community with one another, we aim to continue being introspective and taking action. Our reunion is an incredible opportunity to emerge out of the pandemic as choirs that prioritize care, compassion, and change.

Behind all of this work in cultivating our musical excellence and reenvisioning our roles as singers stand a motivated team of conductors, executive committee members, alumni foundations, and the Memorial Hall Production Staff. This concert would not be possible without them. Thank you all for your tremendous efforts and inspiring leadership. We extend our deepest gratitude and appreciation to everyone involved in this night of music and celebration.

To our audience, thank you so much for coming to our concert tonight. We hope you enjoy the performance!

Warmly,



Madi Fabber  
President of the Radcliffe Choral Society



Xavier Evans  
President of the Harvard-Radcliffe Collegium Musicum

# REUNION: A FALL CONCERT

PERFORMED BY

THE HARVARD-RADCLIFFE COLLEGIUM MUSICUM

AND

THE RADCLIFFE CHORAL SOCIETY

Andrew Clark, Margaret Weckworth, and Jonathan Mott, conducting

Saturday, November 6, 2021 | 8PM

Sanders Theatre

## HARVARD-RADCLIFFE COLLEGIUM MUSICUM

O combien est plaisant	Claude Goudimel (1505-1572) ed. Shaker Hymn
Deal Gently with Thy Servants, Lord	arr. John Delorey
Ashes	Trevor Weston (b. 1967)
The Music of Stillness	Elaine Hagenberg (b. 1979)
Selig sind die Toten, SWV 391	Heinrich Schütz (1585-1672)
If the Other Do	Chloe E.W. Levine '22 and Ian Chan '23 <i>world premiere, created through the Harvard Choruses New Music Initiative</i> <i>Heidi Bloodgood, Ian Chan &amp; Chloe Levine, soloists</i>
Wanting Memories from <i>Crossings</i>	Ysaÿe Barnwell (b. 1946)
Lay Me Low	Addah Z. Potter arr. Kevin Siegfried

**\*INTERMISSION\***

RADCLIFFE CHORAL SOCIETY

Cantate Domino	Hans Leo Hassler (1564-1612) ed. G. Wallace Woodworth
Duo seraphim clamabant	Tomás Luis de Victoria (c. 1548-1611) ed. Kevin Leong
“Laudamus te” from Gloria in D, RV 589	Antonio Vivaldi (1678-1741)
In stiller Nacht	Johannes Brahms (1833-1897) ed. Maynard Klein
Nuit d'étoiles	Claude Debussy (1862-1918) arr. Alan Raines
Spašěniye, sođélal, Op. 25, No. 5	Pavel Chesnokov (1877-1944)
Cycles <i>world premiere, created through the Harvard Choruses New Music Initiative</i>	Eddie Raj '24
Tranquility: Sudden, Vast, Candescent <i>world premiere, created through the Harvard Choruses New Music Initiative</i>	Chinyere Obasi '24
Simple Song from <i>Mass</i>	Leonard Bernstein (1918-1990)
Seven Principles	Bernice Johnson Reagon (b. 1942)
The Parting Glass	Traditional Irish Song arr. The Wailin' Jennys
Dear Radcliffe	Walter R. Spalding (1865-1962)
Radcliffe, Now We Rise to Greet Thee	Emily Coolidge Radcliffe Class of 1908
R-A-D	Alice Hunnewell-Hemmens Radcliffe Class of 1911

# TEXT & TRANSLATIONS

## **O combien est plaisant**

*O combien est plaisant et souhaitable,  
De voir ensemble en concorde  
amiable, Frères unis s'entretenir!  
Cela me fait de l'onguent souvenir  
Tant précieux, dont parfumer je vois  
Aaron, le Prêtre de la Loi.*

O how pleasant and very much desired,  
To see together concord much admired,  
Brothers united in thought, we saw!  
'Tis like the precious ointment that was shed;  
From Aaron's crown, perfume ran down his head:  
I see Aaron, the Priest of Law.

## **Deal Gently with Thy Servants, Lord**

Gently Lord, O gently lead us,  
Thro' this lonely vale of tears,  
And, O Lord, in mercy give us,  
Thy rich grace, in all our fears.

When this mortal life is ended,  
Bid us in thine arms to rest.  
Till by angel bands attended,  
We awake among the blest.

In the hour of pain and anguish,  
In the hour when death draws near,  
Suffer not our hearts to languish,  
Suffer not our souls to fear.

## **Ashes**

From Psalm 102

I have watched, and am even as it were a sparrow, that sitteth alone  
upon the housetop.

I am become like a pelican in the wilderness, and like an owl that is  
in the desert.

Hear my prayer, O lord, and let my crying come unto thee.

My days are gone like a shadow, and I am withered like grass.

For I have eaten ashes as it were bread and mingled my drink with  
weeping;

Hear my prayer, O lord, and let my crying come unto thee.

## **The Music of Stillness**

*"There Will Be Rest"*

*Sara Teasdale (1884-1933)*

There will be rest, and sure stars shining  
Over the roof-tops crowned with snow,  
A reign of rest, serene forgetting,  
The music of stillness holy and low.  
I will make this world of my devising  
Out of a dream in my lonely mind.  
I shall find the crystal of peace, – above me  
Stars I shall find.

## Selig sind die Toten, SWV 391

*Selig sind die Toten,  
die in dem Herren sterben,  
von nun an.  
Ja der Geist spricht:  
Sie ruhen von ihrer Arbeit  
und ihre Werke folgen ihnen nach.*

Blessed are the dead,  
that die in the Lord  
from now on.  
Yea, the Spirit speaks:  
they rest from their labors  
and their works follow them.

### **If the Other Do**

*Chloe E.W. Levine and Ian Chan*

Lost each other in the myriad layers of cloud.  
I look into the distance... seems to me...I think that I can hear.  
We were apart no more to sing...

We were apart, yet day by day I bade my heart more constant be.  
We endure not yet a breach, like gold to airy thinness beat.  
As twin compasses are two, thy soul moves if the other do.  
Thy firmness makes my circle just and makes me end where I begun.

### **Wanting Memories**

I am sitting here wanting memories to teach me  
to see the beauty in the world through my own eyes.  
I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes.  
You said you'd rock me in the cradle of your arms.  
You said you'd hold me 'til the storms of life were gone.  
You said you'd comfort me in times like these and now I need you.  
Now I need you...  
And you are -  
gone.

So, I am sitting here wanting memories to teach me  
to see the beauty in the world through my own eyes.  
Since you've gone and left me, there's been so little beauty,  
but I know I saw it clearly through your eyes.  
Now the world outside is such a cold and bitter place.  
Here inside I have few things that will console.  
And when I try to hear your voice above the storms of life,  
then i remember all the things that I was told.

Well, I am sitting here wanting memories to teach me  
to see the beauty in the world through my own eyes.  
Yes, I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes.  
I think on the things that made me feel so wonderful when I was young.  
I think on the things that made me laugh , made me dance, made me sing.  
I think on the things that made me grow into a being full of pride.  
I think on these things, for they are true.

I am sitting here wanting memories to teach me  
to see the beauty in the world through my own eyes.  
I thought that you were gone, but now I know you're with me.  
You are the voice that whispers all I need to hear.  
I know a "Please", a "Thank you", and a smile will take me far.  
I know that I am you and you are me, and we are one.  
I know that who I am is numbered in each grain of sand.  
I know that I am blessed,  
again, and again, and again, and again,  
and, again.

I am sitting here wanting memories to teach me  
to see the beauty in the world through my own eyes.  
I am sitting here wanting memories to teach me  
To see the beauty in the world through my own eyes.

### **Lay Me Low**

*Addah Z. Potter*

Lay me low.  
Where the Lord can find me,  
Where the Lord can own me,  
Where the Lord can bless me.

### **Cantate Domino**

*Psalm 93:1-3*

Cantate Domino canticum novum,  
Cantate Domino omnis terra.  
Cantate Domino, et benedicite nomini ejus.  
Annuntiate de die in diem salutare ejus.  
Annuntiate inter gentes gloriam ejus,  
In omnibus populis mirabilia ejus.

*Sing to the Lord a new song,  
Sing to the Lord all the earth.  
Sing to the Lord, and bless his name.  
Declare his salvation from day to day.  
Declare his glory among the nations,  
His wonders among all people.*

### **Duo seraphim clamabant**

*Based on Isaiah 6:3*

Duo Seraphim, clamabant alter ad alterum:  
Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Plena est omnis terra gloria eius.

*Two seraphim proclaimed one to the other:  
"Holy, Holy, Holy,  
Lord God of Hosts.  
The whole earth is full of his glory.*

Tres sunt qui testimonium dant in coelo:  
Pater, Verbum et Spiritus Sanctus  
et hi tres unum sunt.

*"There are three who give testimony in heaven:  
The Father, the Word, and the Holy Spirit  
And these three are one.*

Sanctus, Sanctus, Sanctus  
Dominus Deus Sabaoth.  
Plena est omnis terra gloria eius

*"Holy, Holy, Holy,  
Lord God of Hosts  
All earth is filled with his glory."*



## **“Laudamus te” from Gloria in D Major**

Laudamus Te,  
Benedicimus Te,  
Adoramus Te,  
Glorificamus Te.

*We praise you,  
We bless you,  
We adore you,  
We glorify you.*

## **In stiller Nacht**

*Based on text by Friedrich Spee von Langenfeld*

In stiller Nacht, zur ersten Wacht,  
ein Stimm' begunnt zu klagen,  
der nächt'ge Wind hat süß und lind  
zu mir den Klang getragen.  
Von herben Leid und Traurigkeit  
ist mir das Herz zerflossen,  
die Blümelein, mit Tränen rein  
hab' ich sie all' begossen.

*In silent night, at first watch,  
A voice begins to lament.  
The night wind sweetly and gently  
Carried it's sound to me.  
With bitter pain and sorrow  
My heart is melted.  
With simple tears and flowers  
I have watered them all.*

Der schöne Mond will untergahn,  
für Leid nicht mehr mag scheinen,  
die Sterne lan ihr Glitzen stahn,  
mit mir sie wollen weinen.  
Kein Vogelsang noch Freudenklang  
man höret in den Lüften,  
die wilden Tier' trauern auch mit mir  
in Steinen und in Klüften.

*The lovely moon will now set,  
For sorrow it doesn't want to shine,  
The stars stop their gleaming,  
They want to weep with me.  
Neither birdsong nor joyous sounds  
Can be heard in the air.  
Even the wild beasts grieve with me  
In the rocks and in the ravines.*

## **Nuis d'étoiles**

*Théodore Faullin de Banville*

Nuit d'étoiles, sous tes voiles,  
Sous ta brise et tes parfums,  
Triste lyre qui soupire,  
Je rêve aux amours défunts.

*Starry night, under your veils,  
Under your breeze and your perfume,  
A sad lyre that sighs,  
I dream of loves lapsed.*

La sereine mélancolie  
Vient éclore au fond de mon cœur,  
Et j'entends l'âme de ma mie  
Tressaillir dans le bois rêveur.

*A serene melancholy  
Unfurls in the pit of my heart,  
And I hear the soul of my beloved  
Trembling in the dreamlike wood.*

Je revois à notre fontaine  
Tes regards bleus comme les cieux;  
Cette rose, c'est ton haleine,  
Et ces étoiles sont tes yeux.

*I see again in our fountain  
Your eyes, blue like the skies;  
This rose, it's your breath,  
And these stars are your eyes.*

## **Spašěniye, sođelal**

*Psalm 74:12*

Spašěniye, sođelal yeší posředě zemlí, Bózhe.  
Allilúiya.

*Salvation is created in midst of the earth, O God.  
Alleluia.*

## **Cycles**

*Eddie Raj*

In my world, there is no hate.  
In my world, there is no pain.  
There is no rich, no poor, no reason to hate; no sorrow.  
It's my world; I'm happy there.

In my world, nothing is known about tomorrow.  
But each day, it's this day that matters.  
Today you make someone happy.  
Today we can help each other.  
This day, today, is our day.

Yet I know my world is not the real one.  
It's just a world of make-believe.  
Yes, we dream of far-off places, but our present never  
erases.

We cast our wishes in the well; we try our best to  
fortune-tell, but all we have is now.

Yesterday has slipped away, but tomorrow is another  
day; all we have is now.

So why does it matter if we can light the end of the  
tunnel?  
Why do we care if dark is all we see?

It's my story. It's your story. It's our story.  
Believing you are who you'd like to be:  
that's all it has to be. That's all we have to be. That's all  
I have to be:  
Just me.

Cycles;  
we live in a cycle.  
One day you will see.  
One day we'll break free.

## **Tranquility: Sudden, Vast, Candescent**

*Textless*

## **Simple Song from Mass**

*Stephen Schwartz*

Sing God a simple song: Lauda, Laude.  
Make it up as you go along: Lauda, Laude.  
Sing like you like to sing.  
God loves all simple things,  
for God is the simplest of all.

I will sing the Lord a new song to praise Him,  
to bless Him, to bless the Lord.  
I will sing His praises while I live all of my days.

Blessed is the man who loves the Lord,  
blessed is the man who praises Him.  
Lauda, Lauda, Laude, and walks in His ways.

I will lift up my eyes to the hills  
from whence comes my help.  
I will lift up my voice to the Lord,  
singing Lauda, Laude.

For the Lord is my shade,  
is the shade upon my right hand,  
and the sun shall not smite me by day  
nor the moon by night.

Blessed is the man who loves the Lord,  
Lauda, Lauda, Laude, and walks in His ways.

Lauda, Lauda, Laude, Laude, Lauda di da di day.  
all of my days.

## **Seven Principles**

*Bernice Johnson Reagon*

Umoja. (*Unity*)

Unity that brings us together.

Kuujichagulia. (*Self-determination*)

We will determine who we are.

Ujima. (*Collective Work*)

Working and building our union.

Ujama. (*Collective Economics*)

We'll spend our money wisely.

Nia. (*Purpose*)

We know the purpose of our lives.

Kuumba. (*Creativity*)

All that we touch is more beautiful.

Imani. (*Faith*)

We believe that we can.

We know that we can.

We will any way that we can.

## **The Parting Glass**

*Traditional*

Oh, all the money that e'er I spent,  
I spent it in good company  
And all the harm that e'er I've done,  
Alas, it was to none but me.  
And all I've done for want of wit  
To memory now I can't recall.  
So fill to me the parting glass,  
Goodnight and joy be with you all.

Oh, all the comrades that e'er I've had  
Are sorry for my going away,  
And all the sweethearts that e'er I've had  
Would wish me one more day to stay.  
But since it falls unto my lot  
That I should rise and you should not,  
I'll gently rise and I'll softly call  
"Goodnight and joy be with you all."

## **Dear Radcliffe**

*Theodora Bates*

Dear Radcliffe, we would raise a song  
To tell the debt we owe,  
To sing the homage deep and true,  
Which all thy children know.  
What song could tell the love that we,  
Dear Alma Mater, feel for thee?

In after years when scatter'd wide  
From sea to mountain scar,  
The mem'ry of thy halls we knew  
Shall comfort us afar,  
And tho' world sunder'd thus are we,  
Thy gift, the past, our guide shall be.

We felt its spell when first we came  
As strangers to thy door,  
And as the days go swiftly by,  
We know it's might the more.  
What wonder that we fain would be  
Apart a while in peace with thee?

## **Radcliffe Now We Rise to Greet Thee**

*Floretta Elmore*

Radcliffe, now we rise to greet thee,  
Alma Mater, hail to thee!  
All our hearts are one in singing  
Of our love and loyalty.  
We have learn'd to know each other  
In thy light, which clearly beams,  
Thou hast been a kindly Mother,  
Great fulfiller of our dreams.  
Radcliffe, now we rise to greet thee,  
Alma Mater, hail to thee!

## **R-A-D**

*Alice Hunnewell-Hemmens*

R-A-D-C-L-I-F-F-E  
Oh, Radcliffe, thy girls assemble,  
We'll always give thee homage true,  
We are thy daughters loyal  
In all thou wouldst have us do.  
(Rah-rah-rah)  
We sing our banner proudly!  
We hoist our emblem to the skies!  
We cheer our alma mater,  
We cheer our college great and wise! Fight!

# HARVARD-RADCLIFFE COLLEGIUM MUSICUM

Since 1971, the **Harvard-Radcliffe Collegium Musicum** has served as a joyful and vibrant community on Harvard's campus, uniting undergraduate and graduate students of all backgrounds and academic interests through their shared love of exceptional and meaningful choral singing. Uniquely situated as a nationally acclaimed mixed-voice choir, an accredited course at Harvard College, and a student-run 501(c)(3) non-profit organization, Collegium performs a dynamic and innovative repertoire spanning classical masterpieces to new compositions by renowned, emerging, and student composers. In addition to choral study and performance, Collegium enjoys a strong relationship with its network of alumni, often collaborating with them to organize and fund social events and tours, either domestic or international.

2021-2022 marks Collegium's semicentennial anniversary as well as its return from a year of virtual connection and music-making. Throughout the COVID-19 pandemic and concomitant social unrest, Collegium has striven to reimagine choral practice while COVID-19 is dissipating. The consensus among the membership is to nurture the group's roots in early European music and the traditional Western music canon, while also reaching beyond known music to more diverse sources including Black choral music and polyphonic traditions from around the world.

Collegium will be showcasing its past and present repertoire as well as its future outlook on the 2023 international tour, tentatively scheduled to head to Scandinavia in June of that year.

To learn more about Collegium and upcoming projects, find us on Facebook or visit [www.hrcm.org](http://www.hrcm.org).

## RADCLIFFE CHORAL SOCIETY

The Radcliffe Choral Society, founded in 1899, is a treble choral ensemble at Harvard University, currently under the direction of Dr. Andrew Clark and Margaret Weckworth. The ensemble performs a distinctive repertoire spanning nine centuries of choral literature: sacred and secular, a cappella and accompanied, collaborative and choral-orchestral. The Radcliffe Choral Society aims to foster the appreciation and enjoyment of women's choral music through the commission of new works for women's voices, high-caliber performances, and domestic and international travel, striving to honor its history and further its legacy. As a student run and managed 501(c)(3) non-profit, singers are given a unique opportunity to join the Executive Committee, learning about and developing their skills in arts management. Featuring a student-led a cappella group, 'Cliffe Notes, the Radcliffe Choral Society promotes excellence in women's choral music and celebrates the extraordinary community formed through its music-making.

To learn more about the Radcliffe Choral Society, visit [www.radcliffechoralsociety.org](http://www.radcliffechoralsociety.org).

# HARVARD-RADCLIFFE COLLEGIUM MUSICUM

Andrew Clark, *Conductor*  
Jonathan Mott, *Resident Conductor*  
Justin Blackwell, *Pianist*

**President** Xavier Evans | **Vice Presidents** Aurora Avallone & Isabella Meyer | **Manager** Beck Saine | **Assistant Manager** Nikita Nair | **Secretary** Zeynep Bromberg | **Financial Manager** Ian Chan | **Publicity Manager** Chloe E.W. Levine | **Tour Manager** Rachael Lama | **Tour Logistics Manager** Sarika Chawla | **Fundraising Managers** Emma MacKenzie & Kat Boit | **Tour Financial Manager** Nikita Nair | **Business & Sales Manager** Bryan Seepaul | **Programs Manager** Nina Ijomanta | **Librarian** Mai Nguyen | **Diversity, Equity, and Inclusion Committee** Chibby Uwakwe, Emma MacKenzie, Xavier Sayeed, & Zeynep Bromberg | **Community Engagement Committee** Hannah Alton, Allie Jeffay, Aurora Avallone, & Mai Nguyen | **Sexual and Gender-Based Harassment Task Force** Allie Jeffay, Beck Saine, Chloe E.W. Levine, & Ian Chan

## Soprano

Aurora Avallone ..... *Undeclared* '24  
Larissa Barth ..... *Undeclared* '25  
Heidi Bloodgood ..... *Human Dev. & Edu. GSE*  
Alice Findlay ..... *Theater, Dance, & Media* '24  
Natalie Kahn ..... *Economics* '23  
Andrea Lanza ..... *Undeclared* '25  
Anne Lenowski ..... *Law HLS*  
Chloe Levine ..... *English & Music* '22  
Emma MacKenzie ..... *History & Science* '23  
Isabella Meyer ..... *Undeclared* '24  
Jessica Miller ..... *Molecular & Cellular Biology* '21  
Mai Nguyen ..... *Undeclared* '24  
Samantha O'Connell ..... *History & Literature* '23  
Ashari Palmer ..... *Undeclared* '25  
Elisa Pavarino ..... *Neuroscience GSAS*  
Madeline Ranalli ..... *Government* '24  
Emma Rogers ..... *Undeclared* '25  
Hayley Ross ..... *Linguistics GSAS*  
Jillian Vogel ..... *Undeclared* '24

## Tenor

Fahim Ahmed ..... *Undeclared* '25  
Joshua Hansen ..... *Undeclared* '25  
Jaxson Hill ..... *Mechanical Engineering* '23  
Elijah McGill ..... *Undeclared* '24  
Andrew Rao ..... *Economics GSAS*  
Beck Saine ..... *Chemistry; Earth & Planetary Sci.* '22  
Xavier Sayeed ..... *HDS*  
Jonathan Schneiderman ..... *Undeclared* '25  
Lowry Yankwich ..... *Law HLS*

## Alto

Hannah Alton ..... *Neuroscience* '22  
Kat Boit ..... *Human Dev. & Regen Bio.* '23  
Zeynep Bromberg ..... *Undeclared* '24  
Katie Burstein ..... *Undeclared* '25  
Sarika Chawla ..... *Computer Science* '23  
Rosalind Delaura ..... *Germanic Languages & Lits* '22  
Rachel Gibian ..... *HDS*  
Delaney Ignace ..... *Undeclared* '25  
Nina Ijomanta ..... *Undeclared* '24  
Allie Jeffay ..... *Theater, Dance, & Media* '22  
Racheal Lama ..... *Psychology* '23  
Nikita Nair ..... *Undeclared* '24  
Genevieve Raushenbush ..... *Undeclared* '24  
Raquel Segars ..... *Undeclared* '25  
Sarah Yang ..... *History & Science* '22  
Beatrice Youd ..... *Undeclared* '24  
Madison Webb ..... *Undeclared* '25  
Jessica Wu ..... *Applied Math* '24

## Bass

William Brown ..... *Undeclared* '25  
Ian Chan ..... *Linguistics & Mathematics* '23  
Ben DuPont ..... *Undeclared* '24  
Xavier Evans ..... *Computer Science & Linguistics* '23  
Robert Greene ..... *Undeclared* '24  
Jason Jorge ..... *Earth & Planetary Sci.; Astrophysics* '23  
Mark Penrod ..... *Data Science GSAS*  
Bryan Seepaul ..... *Physics & Astrophysics* '23  
Ivan Specht ..... *Undeclared* '24  
Chibuikwe Uwakwe ..... *Biomedical Engineering* '23  
Raymond Zheng ..... *Undeclared* '25

# RADCLIFFE CHORAL SOCIETY

Andrew Clark, *Conductor*  
Margaret Weckworth, *Resident Conductor*  
Elizabeth Eschen, *Teaching Fellow*  
Justin Blackwell, *Pianist*

**President** Madi Fabber | **Vice Presidents** Abigail White & Eileen Tucci | **Manager** Lucia Lin | **Assistant Manager** Sorchas Ashe | **Secretary** Cassandra Sousa | **Financial Manager** Florence Darko | **Assistant Financial Manager** Lauren Cooke | **Publicity Manager (Design)** Ashley Masci | **Publicity Manager (Social Media)** Rachel Zhou | **Domestic Tour Manager** Chiara Darnton | **International Tour Manager** Chloe Noh | **Business & Sales Manager** Caty Vigil | **Programs Manager** Ashley Masci | **Librarian** Emma Weller | **Historian** Jenny Yao | **Graduate Student Representative** Alissa Haddaji | **'CN Conductor** Anna Cambron | **'CN Manager** Abigail White | **Stage Manager** Linh Pham

## Soprano 1

Paige Anderson ..... *Chemistry* '24  
Rebecca Araten ..... *History & Literature; WGS* '23  
Camille Baker ..... *Undeclared* '25  
Dannie Bell ..... *Environ. Sci. & Engineering* '24  
Bridget Chamberlin ..... *Social Studies* '23  
Hannah Cole ..... *Molecular & Cellular Biology* '22  
Alison Forchoh ..... *Molecular & Cellular Biology* '24  
Alissa Haddajis ..... *Space Politics* FAS  
Jessica Hung ..... *Undeclared* '25  
Ari Kohn ..... *Undeclared* '25  
Abigail Mack ..... *Undeclared* '25  
Madison McCoy ..... *Undeclared* '25  
Ennely Medina ..... *Law* HLS  
Caitlin Paul ..... *Music & Philosophy* '24  
Ella Rescigno ..... *Undeclared* '25  
Kara Seigal ..... *Education* HGSE  
Mary Kate Suhy ..... *Human Dev. & Education* HGSE  
Abigail White ..... *Integrative Biology* '24

## Alto 1

Helena Abney-McPeck ..... *Computer Science* '22  
Hannah Boen ..... *Applied Math* '25  
Sophie Boulware ..... *Undeclared* '25  
PK Byunn-Rieder ..... *Computer Science* '25  
Anna Cambron ..... *Classics* '22  
Sonia Epstein ..... *History & Literature* '22  
Annika Gagnon ..... *Philosophy* '25  
Emily Hansen ..... *Undeclared* '25  
Nancy Hu ..... *Statistics* '22  
Hailey Hurd ..... *Undeclared* '25  
Eve Jones ..... *English* '25  
Olivia Kierstead ..... *Undeclared* '24  
Yumi Koga ..... *Chem. & Chemical Bio.* GSAS  
Caty Vigil ..... *Org. & Evol. Biology* '22  
Lourdes Vivanco ..... *Sociology* '23  
Kayra Yaman ..... *Near Eastern Lang. & Civ.*  
Lu Yu ..... *Computational Sci. & Engineering* GSAS  
Andrea Zhang ..... *Applied Math* '22

## Soprano 2

Oluchukwu Amadife ..... *Undeclared* '25  
Sorchas Ashe ..... *Integrative Biology* '22  
Helena Casademunt ..... *Physics* GSAS  
Katie Catulle ..... *Undeclared* '24  
Alice Chen ..... *Law* HLS  
Alison Chen ..... *Philosophy & Math* '23  
Lauren Cooke ..... *Computer Science* '24  
Chiara Darnton ..... *Mathematics* '22  
Molly Edwards ..... *Org. & Evol. Biology* GSAS  
Alexandra Kassinis ..... *Environ. Sci. & Public Policy* '24  
Adelaide Kelsey ..... *Undeclared* '25  
Madeline Kitch ..... *Social Studies* '24  
Lucia Lin ..... *Computer Science* '22  
Marissa Maney ..... *Astrophysics* CFA  
Ashley Masci ..... *Undeclared* '24  
Nesrine Mbarek ..... *Public Policy* HKS  
Danielle Nam ..... *Economics* '24  
Chloe Noh ..... *Psychology* '23  
Sanjana Ramrajvel ..... *Applied Math* '22  
Cassandra Sousa ..... *Psychology* '24  
Shang Wang ..... *Economics* '24  
Lauren Xu ..... *Psychology* '24

## Alto 2

Tolu Adeniji ..... *History of Science* '22  
Chisimdi Aguwa ..... *History of Science* '25  
Ellen Burstein ..... *Anthropology & French* '22  
Florence Darko ..... *Economics* '23  
Madi Fabber ..... *Theater, Dance, & Media & English* '22  
Jasmine Green ..... *Social Studies* '24  
Nadine Jackson ..... *Computer Science* '23  
Victoria Levy ..... *Undeclared* '25  
Gabi Maduro Salvarrey ..... *Undeclared* '24  
Zoe Nagasawa ..... *Undeclared* '25  
Linh Pham ..... *Applied Physics* Postdoc  
Mallory Rogers ..... *Government* '25  
Eileen Tucci ..... *Undeclared* '24  
Chelsea Wang ..... *History & Literature* '25  
Emma Weller ..... *Physics & Astrophysics* '24  
Jenny Yao ..... *Chemistry & Physics* '22  
Rachel Zhou ..... *Psychology* '24

# ANDREW CLARK

## CONDUCTOR



Andrew Clark is the Director of Choral Activities and Senior Lecturer on Music at Harvard University. He serves as the Music Director and Conductor of the Harvard-Radcliffe Collegium Musicum, the Harvard Glee Club, the Radcliffe Choral Society, the Harvard Summer Chorus, Cambridge Common Voices, and teaches courses in conducting, choral literature, and music and disability studies in the Department of Music.

Clark's work with the Harvard Choral Program empowers individuals and communities through active engagement with choral music: fostering compassion, community-building, and joy. As an artist-educator devoted to advancing equity, justice, and access to the arts, Clark has developed community partnerships with youth music education programs, correctional institutions, health care facilities, overnight shelters, senior-care communities, and other service organizations operating beyond the normalized conventions of arts practice. Clark has organized Harvard residencies with distinguished conductors, composers, and ensembles, including Sweet Honey in the Rock, the Lorelei and Antioch ensembles, Sir John Eliot Gardiner, Maria Guinand, Harry Christophers, Craig Hella Johnson, and Maasaki Suzuki, among others.

Since arriving at Harvard in 2010, Dr. Clark has led the Harvard Choruses in performances at the Kennedy Center, Boston Symphony Hall, New York's Carnegie Hall and Metropolitan Museum of Art, and venues across the United States, Europe, Asia, and South America. His performances of choral-orchestral works with the Harvard Choruses have received critical acclaim, including Bach's *St. Matthew Passion* and *B-Minor Mass*, Handel's *Messiah*, *Esther*, and *Israel in Egypt*, the Mozart *Requiem*, Haydn's *Creation* and *Lord Nelson Mass*, Beethoven's *Mass in C* and *Ninth Symphony*, the Dvorak *Stabat Mater*, the *All-Night Vigil* of Rachmaninoff, the Poulenc *Gloria*, and Michael Tippett's *A Child of Our Time*. He has also led the Harvard Choruses in presenting seminal 20th- and 21st-century works by Arthur Honegger, Lukas Foss, Ross Lee Finney, John Corigliano, Arvo Pärt, Tigran Mansurian, Jonathan Dove, David Lang, and Trevor Weston. Clark has commissioned and premiered over fifty compositions and recently launched the Harvard Choruses New Music Initiative, supporting the creative work of undergraduate composers.

His choirs have been hailed as "first rate" (Boston Globe), "cohesive and exciting" (Opera News), and "beautifully blended" (Providence Journal), achieving performances of "passion, conviction, adrenalin, [and] coherence" (Worcester Telegram). He has collaborated with the National Symphony, the Pittsburgh and New Haven Symphonies, the Boston Pops, the Handel and Haydn Society, the Rhode Island Philharmonic, the Boston Philharmonic, the Boston Modern Orchestra Project, the Trinity Wall Street Choir, the Washington Chorus, Stephen Sondheim, Ben Folds, and the late Dave Brubeck, among others.

Prior to his appointment at Harvard, Clark was Artistic Director of the Providence Singers and served as Director of Choral Activities at Tufts University. Clark continues his work as a founding faculty member of the Notes from the Heart music program near Pittsburgh, a summer camp for children and young adults experiencing disabilities and chronic illness. He earned degrees from Wake Forest, Carnegie Mellon, and Boston Universities, studying with Ann Howard Jones, David Hoose, and the late Robert Page. He lives in Medford, MA, with his wife Amy Peters Clark, and their daughters, Amelia Grace and Eliza Jane.



# MARGARET WECKWORTH

## RESIDENT CONDUCTOR



Margaret Weckworth is the Resident Conductor for the Radcliffe Choral Society and the Administrative Manager for Choral Music. This is her eighth year at Harvard University. Margaret is also the Assistant Conductor for the Harvard-Radcliffe Chorus and the Harvard Summer Chorus. She has served in Teaching Fellow roles for Music 16 (RCS), Music 121 (Choral Conducting), and most recently, Music 51A (Introduction to Music Theory). She has received consecutive certificates of teaching excellence from the Derek Bok Center for Teaching and Learning. In addition to her work at Harvard, Margaret formerly served as an Assistant Professor at Berklee College of Music where she taught conducting.

Maintaining an active interest in non-profit and arts administration, Margaret is currently in her eighth year as the Music Program Administrator for Boston University's Music at Marsh Chapel. Her responsibilities at Marsh Chapel span ensemble management, development, fundraising, and community engagement, while also singing regularly with the Marsh Chapel Choir. She is the former co-general manager of Lorelei Ensemble.

Margaret holds a B.M. in music education from the University of North Carolina at Greensboro and an M.M. in choral conducting from Boston University.

# JONATHAN MOTT

## RESIDENT CONDUCTOR



Jonathan Mott is the Resident Conductor and Teaching Assistant of the Harvard-Radcliffe Collegium Musicum. Since arriving at Harvard in the fall of 2017, Jonathan has prepared Collegium in a performance of Arthur Honegger's *Jeanne d'Arc au Bûcher* with Odyssey Opera as well as leading its singers in concerts in Cape Town, South Africa and New York City. Jonathan has also worked closely with Dr. Robert Kyr in mentoring student composers through the Harvard Composers New Music Initiative, conducting several world premiere performances.

Outside of his work with Collegium, Jonathan serves as Music Director - Choir at University Lutheran Church in Harvard Square where he's perfecting the art of writing two minute-long anthems for the choir. Pre-pandemic, Jonathan was also an active freelancer, conducting performances at NEC's Tuesday Night New Music and for his former teacher, Thomas Oboe Lee, as well as writing music for the Boston College Theater Department. He formerly served as Assistant Conductor of the Back Bay Chorale where he led the Chorale's "BRIDGES" outreach efforts and conducted the Chorale's March 2017 concert, Essential Voices: Da Pacem.

Jonathan holds a master's degree in choral conducting from Boston University where he studied with Scott Allen Jarrett, David Hoose and George Case. He also holds a bachelor's degree in music from Boston College where he studied composition with Thomas Oboe Lee and Ralf Gawlick, and conducting with John Finney.

# ELIZABETH ESCHEN

## TEACHING FELLOW



Mezzo-soprano Elizabeth Eschen is a classical singer, voice teacher, and clinician living in Boston. Her singing career spans everything from new music (Lorelei Ensemble founding member) to opera (Boston Lyric Opera's 2016 *Carmen*) to musical theatre (Ensemble in the 2016 Studio Cast Album of *Hunchback of Notre Dame*), and she finds herself now enjoying a career in choral music and solo oratorio. She regularly performs with Handel & Haydn Society, Boston Baroque, Emmanuel Music (soloist), and Bach Akademie Charlotte (soloist), and has made featured solo appearances with Rhode Island Civic Chorale (*Messiah*), Cantata Singers (various), Back Bay Chorale (*Rachmaninoff All-Night Vigil*), Music at Marsh Chapel (notably, James Kallembach's *Most Sacred Body*) Newburyport Choral Society (*Beethoven Mass in C*), and the Quincy Choral Society (*BWV 6*.) Her love for early music and the music of Bach was cemented during her experiences with renowned Bach scholar/educator Helmuth Rilling in the Weimar Bach Academy (2016, 2017) and Christmas Oratorio in Schwäbisch-Gmünd (2017), and later at the Oregon Bach Festival (2018, 2019.)

At Harvard, Liz is the Director of the Holden Voice Program and works with Director of Choral Activities Andrew Clark on creating individual learning and performance opportunities that supplement and bolster the massed work of the Harvard Choruses. She also holds appointments as the Teaching Fellow/Vocal Coach for the Radcliffe Choral Society and Instructor for Skills for Singing. Liz is strongly motivated by equity issues in the field and serves at the Vice-President of NATS Boston, where she works to connect & galvanize the singer community. She holds degrees from Boston University (M.M., Conducting) and Providence College (B.A. Vocal Performance, English), and when not belting out *Hamilton* (or teaching others to do so) can usually be found hiking, swimming, golfing, or enjoying her nephew and new niece!

# JUSTIN BLACKWELL

## PIANIST



Justin Thomas Blackwell is the associate director of music at Marsh Chapel, Boston University, and is the principal organist for the University's Sunday morning service. His concert repertoire draws heavily on the works of Bach, Mendelssohn, and Schumann, while his repertoire as a continuo organist includes the principal works of Bach and Handel. He is the Artistic Consultant for the Bach Bay Chorale, a member of the Handel and Haydn Society Orchestra, and the rehearsal accompanist for both the Harvard-Radcliffe Collegium Musicum and the Jameson Singers. In addition, he performs regularly with Miami-based Seraphic Fire. At Marsh Chapel, he is also the operations manager and continuo keyboardist for "Music at Marsh Chapel," a large concert series that includes annual performances of four Bach cantatas and one large work of Bach or Handel. As a pianist, he can be heard on Seraphic Fire's recording of Brahms's *Ein deutsches Requiem* (4-hand piano version), which was nominated for a 2012 Grammy Award for Best Choral Performance. He holds a BM in organ performance from Furman University (SC) and a MM in conducting from Boston University.

# HARVARD CHORUSES

*The Harvard Choruses aspires to empower singers, student leaders, and communities by sustaining and advancing choral music education and practice.*

*Together we value continuous and ongoing growth for our singers and the choruses at large: as students, through leadership and creativity; as musicians, through dedication to art-making; and as citizens, through community engagement. We seek to embody these values through the student-run nature of our ensembles and our exploration and expansion of choral traditions.*

There are over 300 students singing in eight faculty-directed choral ensembles at Harvard University. Recognized together as the Harvard Choruses, the **Harvard Glee Club** (tenor and bass chorus), **Radcliffe Choral Society** (soprano and alto chorus), **Harvard-Radcliffe Collegium Musicum** (mixed chorus), and the **Harvard-Radcliffe Chorus** (mixed community chorus) annually perform with professional orchestras and soloists, regularly present world premières, and collaborate with community and campus organizations. The ensembles present masterclasses with world-renowned artists, carry out community engagement projects, and tour internationally and throughout the United States. Choral singers are drawn from an array of undergraduate and graduate disciplines. Almost all of our singers will pursue non-musical professions, although many join our ensembles with extensive experience as musicians. All student auditionees are accepted into at least one chorus.

Andrew Clark serves as the Music Director of the Glee Club, Radcliffe Choral Society, and Collegium, sharing the leadership of each ensemble with Resident Conductors Nathan Reiff, Margaret Weckworth, and Jonathan Mott. The **Resident Conductor fellowship** is a post-graduate apprenticeship providing collegiate teaching, performing, and leadership experience for outstanding and emerging conductors.

**The Holden Voice Program**, led by director Elizabeth Eschen and six distinguished faculty, offers private lessons for choral members with generous financial aid. Harvard students present numerous recitals and also participate in masterclasses throughout the year. **The Harvard Choruses New Music Initiative**, led by Dr. Robert Kyr of the University of Oregon, nurtures undergraduate choral composers, creating new works for our ensembles through commissions, competitions, and residencies.

**Cambridge Common Voices**, launched in October 2018, is a community chorus partnership between Harvard College and the Threshold Program at Lesley University, a transition program for young adults with diverse learning challenges and complex needs. This neurodiverse and inclusive ensemble aspires to frame disability as a resource of artistic ingenuity that holds the potential to broaden the concepts of choral music and artistic practice. The University Choir provides choral music for the Harvard Memorial Church and is under the direction of Edward Jones, Gund University Organist and Choirmaster; Jones also conducts the **Harvard-Radcliffe Chorus**, a symphonic choir drawn from the larger Harvard community and the Cambridge area.

For more information on the choral program at Harvard, please visit [www.singatharvard.com](http://www.singatharvard.com).

# HARVARD CHORUSES

## UPCOMING EVENTS

### 2021-2022 SEASON

- 4:00 PM - SUN Nov 14  
Memorial Church
- Christoph Wolff Residency [Performance]**  
Bach Cantatas 78 + 8  
Harvard-Radcliffe Collegium Musicum, Harvard University Choir, &  
Harvard Baroque Chamber Orchestra
- SAT Dec 4  
8:00 pm | Sanders Theatre
- Holiday Concert**  
Harvard Glee Club and Radcliffe Choral Society
- FRI Jan 14 - SAT Jan 24
- Radcliffe Choral Society Winter Tour to Atlanta and Charleston**  
see [www.radcliffechoralsociety.org](http://www.radcliffechoralsociety.org) for more information
- FRI Jan 14 - SAT Jan 22
- Harvard Glee Club Winter Tour to Florida**  
see [www.harvardgleeclub.org](http://www.harvardgleeclub.org) for more information
- FRI Feb 25  
8:00 pm | Sanders Theatre
- Monteverdi *Vespers***  
Harvard-Radcliffe Collegium Musicum
- SAT Mar 5  
8:00 pm | Sanders Theatre
- Harvard Glee Club High School Choral Festival**  
Harvard Glee Club and Guest Ensembles
- SAT Apr 2  
8:00 pm | Paine Hall
- Spring Concert**  
Radcliffe Choral Society
- THU Apr 7 - SAT Apr 9
- Eileen Southern Symposium and Aeolians Residency**
- FRI Apr 22  
Time/Location TBD
- Spring Concert**  
Harvard Glee Club
- FRI Apr 29  
8:00 pm | Sanders Theatre
- ARTS FIRST: Collegium 50th Anniversary Celebration**  
Harvard-Radcliffe Collegium Musicum
- SAT Apr 30  
Time/Location TBD
- ARTS FIRST: Harvard Choruses New Music Initiative Concert**  
Harvard Glee Club, Radcliffe Choral Society, University Choir, &  
Cambridge Common Voices  
*World premiere performance of student works*

[www.singatharvard.com](http://www.singatharvard.com)

# SANDERS THEATRE INFORMATION

Sanders Theatre is managed by  
Memorial Hall/Lowell Hall Complex at Harvard University  
45 Quincy Street, Room 027, Cambridge, MA 02138  
T 617.496.4595 | F 617.495.2420 | memhall@fas.harvard.edu

For history of the building, visit [www.fas.harvard.edu/memhall](http://www.fas.harvard.edu/memhall)

RESTROOMS are located on the lower level.

LATECOMERS will be seated at the discretion of management.

PHOTOGRAPHY AND RECORDING of any kind is not permitted in Sanders Theatre. Equipment may be confiscated.

LOST AND FOUND Call 617.496.4595 or visit Memorial Hall 027. Harvard University is not responsible for lost or stolen property.

## PARKING

There is no parking at Sanders Theatre.  
Free parking for most events is available at Broadway Garage, corner of Broadway and Felton Street, from one hour pre-performance to one hour post.  
Parking for some events will be at 52 Oxford Street Garage.

## ACCESS FOR PATRONS WITH DISABILITIES

Accessible seating can be arranged through the Box Office.  
Sanders Theatre is equipped with Assistive Listening Devices, available 30 minutes prior to events.

Parking for disabled patrons:

Limited accessible parking is available at Broadway Garage.  
Contact University Disability Services for other locations.  
T 617.495.1859 or email: [disabilityservices@harvard.edu](mailto:disabilityservices@harvard.edu)  
Please allow 3 business days for response.

## THE HARVARD BOX OFFICE

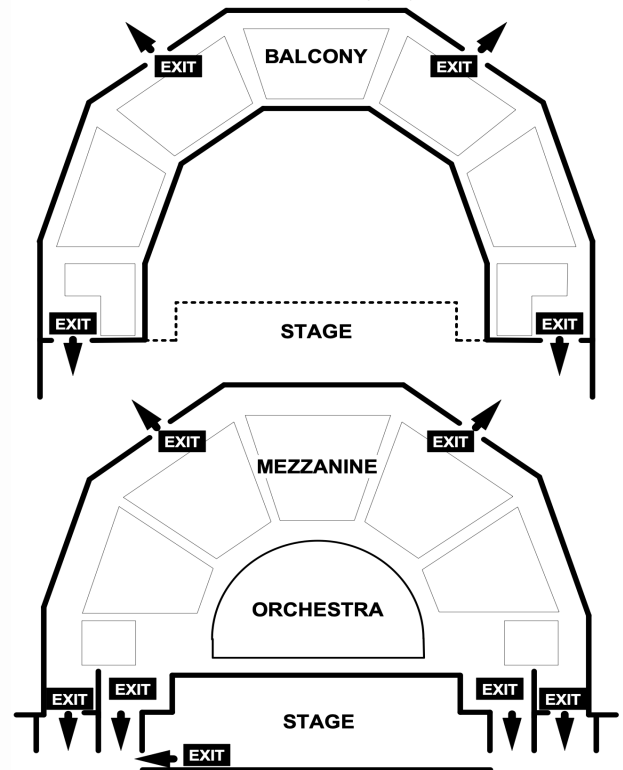
*Advance Sales:* Richard A. and Susan F. Smith Campus Center  
1350 Massachusetts Avenue, Cambridge MA 02138; 617.496.2222  
[www.boxoffice.harvard.edu](http://www.boxoffice.harvard.edu) for calendar and hours

*Pre-Performance Sales:* Sanders Theatre

Open on event days only, two hours prior to scheduled start time.  
Closes 30 minutes after start time.

## Sanders Theatre Exit Plan

For your safety, please note the location of the nearest emergency exit.





HARVARD-RADCLIFFE  
**COLLEGIUM**  
MUSICUM



*Program by Ashley Masci '24*